|  |  |  |
| --- | --- | --- |
| **What will we be learning?****Non- Examination Assessment**Write:1. An original piece of fiction on your chosen theme
2. An original piece of non-fiction on your chosen theme
3. An analysis of your original writing
 | **Why this? Why now?** This section of the course synthesises all the skills that you have acquired and developed throughout the course. Drawing upon your understanding of non-fiction and fiction texts, you will be able to create your own pieces of original writing that explore a theme which is of interest to you. In your commentary, you will be able to draw upon the analytical skills you have developed and apply it to your own writing. This will demonstrate how, after all your study of various forms of writing, you have come to understand the range of factors that go into crafting original writing.  | **Key Words/ Concepts:**GenreAudienceSubjectPrimary/ secondary purposesContexts of reception and productionModeVoiceLevels of Language:phonetics, phonology and prosodics, lexis and semantics, grammar and morphology, pragmatics, and discourse Genre types, and their elements and conventions, including (but not limited to):ArticlesAutobiography/ biographyMemoirs/ personal accountsReportageReviewTravelogueShort storyNovelNarrative voiceNarrative methods |
| **What will we learn?** You will be able to: * apply relevant methods for text analysis, drawing on linguistic and literary fields (AO1)
* apply varied strategies for reading and listening according to text type and purpose for study (AO1)
* identify and describe how meanings and effects are created and conveyed in texts (AO2)
* apply linguistic and literary methodologies and concepts to inform their responses to and interpretations of texts (AO1/2)
* explore connections across a wide range of literary and non-literary texts (AO4)
* show knowledge and understanding of the ways in which texts relate to the contexts in which they are produced and received (AO3)
* use English appropriately, accurately and creatively
* use a range of techniques to evaluate the effectiveness of texts for different audiences and purposes, informed by wide reading and listening (AO1/3)
* explore the ways in which individual texts are interpreted by different readers or listeners (AO3)
* show awareness of the different language levels, as appropriate drawn from: phonetics, phonology and prosodics, lexis and semantics, grammar and morphology, pragmatics, and discourse (AO1)
* make accurate reference to texts and sources (AO1/2)
* synthesise and reflect on your knowledge and understanding of linguistic and literary concepts and methods in the study of texts. (AO1/2/4)
 |
| **What opportunities are there for wider study?**The best thing to you can do for this is to make a point of reading a range of high-quality non-fiction texts and fiction texts. This could include (but is by no means limited to):* Reading articles from newspapers. (The Guardian and Daily Mail don’t have a paywall.) You should read a range of articles, including opinion articles by columnists and other writers. You should also read articles on a range of different topics from different sections of the newspaper, including “lifestyle”, “sport”, “culture”, “travel” “obituaries” etc.
* Read a range of genres for both non-fiction and fiction.

For your NEA, you will need to choose two texts related to your chosen theme. These texts serve as stimulus texts. They can function as style models or as a way of giving you ideas about your chosen theme.  |
| **How will I be assessed?**You will need to submit:One piece of original fiction writingOne piece of original non-fiction writingOne overall commentary on the above pieces of writing |